



SALMAGUNDI
-SKETCH-
CLUB
1884

Seventh Annual Exhibition

-NATIONAL ACADEMY-4-DESIGN-

PUBLISHER OF
AN WORKS OF ART,
wings, Etchings, and Photographs.
JUST PUBLISHED:
"The Young Day," Gray's Elegy, "When We Were Boys," "The Garden"
ST.
NEW YORK CITY.
perfume, Edenia.
perfume, Maréchal Niel Rose.
perfume, Alpine Violet.
perfume, Lily of the Valley.
OF "THE WORLD."
CIRCULATION:
ADVERTISING:
15,070
223,680
208,010
"one-fifth the"
CLOSING
"O,"

ILLUSTRATED CATALOGUE

SEVENTH ANNUAL
BLACK AND WHITE
EXHIBITION

SALMAGUNDI
SKETCH CLUB

INCORPORATED 1880.

AT THE GALLERIES OF THE
NATIONAL ACADEMY OF DESIGN,
23D STREET AND 4TH AVENUE.

Open from December eleventh to twenty-third,
9 A.M. to 6 P.M. and 7:30 to 10 P.M.

New York, 1884.

OFFICERS
OF THE
SALMAGUNDI SKETCH CLUB.

1884-5.

JOSEPH HARTLEY, *President*,
G. W. H. RITCHIE, *Vice-President*,
FRANK M. GREGORY, *Cor. Secretary*,
W. H. SHELTON, *Rec. Secretary*,
A. C. MORGAN, *Treasurer*.

ART JURY.

C. HARRY EATON, E. HEINEMANN,
F. K. M. REHN, CHAS. VOLKMAR,
J. S. HARTLEY.

RECEPTION COMMITTEE.

W. H. SHELTON, J. W. CHAMPNEY,
A. C. MORGAN.

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T. DE THURLSTRUP, WALTER CLARK,
W. T. SMEDLEY.

CATALOGUE COMMITTEE.

G. W. H. RITCHIE, A. C. REDWOOD,
HAMILTON HAMILTON.

THE SALMAGUNDI CLUB.

THE artists' club is an outgrowth of this present generation of contending theories and independent movements in the field of art. It is a creation of the necessity for freer and more abundant expression of opinion than the orthodox exhibition system affords. The naturalist and the impressionist, the idealist and the theorist, has each his hobby to exploit, and finds in the union of kindred spirits the opportunity to exploit it often denied him elsewhere, and, at any rate, never conceded him in the regular exhibitions with any generosity of scope.

Not that all artists' clubs are exhibition clubs by any means, but the hope of every artist who associates himself with such an organization is that it will, in time, become a medium through which he can reach the public as well as freshen himself by intercourse with his own fellows. And it is safe to say that the club which does not, in time, reach this stage of usefulness is not destined to be long of life. Lacking a common interest, its freshness is no sooner worn off than interest in it dies, and it decays. Clubs, like the men that form them, must have a purpose, and the loftier and more serious the purpose, the more dignified and potent their standing will be.

The Salmagundi Sketch Club was born under circumstances precisely similar to those which attend the birth of any association of congenial souls; from the social coterie of the tenement-house districts to the aristocratic organization which houses in a palace and counts its wealth

can be followed in its advances. It is safe to credit it with having given, year by year, the art of black-and-white painting its true place and dignity before the public. That the experiment of such exhibitions was a hazardous one, is proved by the fact that none of the black-and-white societies organized abroad since the Salmagundi began continue to exist. But the popular interest in the making of pictures without color, fed by the lavish publications of our bookmakers, is so extensive, and sustains rank with any of the exhibitions of the year, the Club to hold its own in record of the line of art its influence is dedicated to.

A strong and energetic Association, thanks to whose liberality of faith no art within its scope is denied a standing in its exhibitions, the Salmagundi Club occupies a permanent and valuable place in our society. Its increasing power and prosperity are directly traceable to the wisdom of a fixed and serious purpose, and the observance of the policy, at once honest and direct, of giving credit to all good work and the workers who produce it. The painter and the sculptor, the draughtsman and the engraver, the creator and the reproducer, have equal rights within its councils, and receive impartial justice in those displays of which this catalogue chronicles the seventh in number, and which the public, it is trusted, will not find the least worthy of the series.

A. T.

by invitation. Twelve years ago ten gentlemen began to meet at weekly intervals for the purpose of talking to one another on the subject of work, and aiding one another in his way labored. From these social gatherings the nucleus of Jonathan S. Hartley, the Salmagundi has advanced into the position of an annual event in the art history of New York.

The members of the Salmagundi Club were: Jonathan S. Hartley, Joseph Hartley, Frederick S. Church, Will. H. Low, A. T. Vance, W. H. Shelton, and three others. Of these Mr. Joseph Hartley alone was not an artist by profession, but in sympathy with the other members as themselves. The stated purpose of the Salmagundi was the encouragement of each other in the study of art. Those who found expression, and their epicurean ingenuity increased by the warmth of the club.

The Club was a sketch-club from the start. A subject for illustration was given out at each meeting, and at the next week's gathering the various interpretations of it were submitted to the Club for comparison and criticism. The business of the evening over, a bout at the billiard table was followed by a supper, washed down by cups of Salmagundi wine.

Simple and direct in its purpose, and modest in its views of attainment, the Club thrived and gathered strength. New members came to it, and in natural course the scope of its labors was enlarged. The importance of art in black and white, and the number of artists engaged in the work, who were affiliated with the Club, gave a special direction to its work. Its private exhibitions became popular and noteworthy in their modest way, and in 1878 the public were invited to the first annual display of the Salmagundi Sketch Club.

Since that time, its exhibitions have succeeded each other with the regularity of the seasons. In them the fine art of the painter and the draughtsman, the casual as well as the professional worker in monochrome,

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ALL PAYMENTS SHOULD BE MADE BEFORE THE CLOSE OF THE EXHIBITION, TO THE ORDER OF
A. C. MORGAN, TREASURER, No. 35 WILLIAM STREET.

PRICES INCLUDE FRAMES.

NO.	TITLE.	PRICE.	ARTIST.
1	The Two Friends	\$30 00	Carleton Wiggins ✓
2	The Sham Fight	Century Co.	A. C. Redwood ✓
3	On the Neshameny	\$50 00	F. B. Schell ✓
4	She Seals Her Fate	175 00	F. Wells Champney ✓
5	An Egyptian	75 00	Sarony ✓
6	The Hay-Rick	40 00	Walter L. Palmer ✓
7	Margery's Champion (From St. Nicholas)	Century Co.	R. B. Birch ✓
8	Burial of the Founder of Los Angeles	Century Co.	H. Sandham ✓
9	Old Glass-Works, Detroit	\$50 00	J. N. Piersche ✓
10	A Watery Waste	60 00	Jas. G. Tyler ✓

1



"THE OLD WRECK" C. A. WALKER.

CATALOGUE.

VISITORS ARE CAUTIONED AGAINST TOUCHING FRAMES OF PICTURES.

FOR INFORMATION IN REGARD TO WORKS FOR SALE, INQUIRE OF MR. GEO. H. GAULT, AT THE
DESK IN THE GALLERIES.

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1

F. W. Freer
 Arthur J. Keller
 J. Lauber
 E. A. Abbey
 F. M. Gregory
 J. B. Whittaker
 C. S. Reinhart
 A. D. Abbott
 Fred W. Freer
 Chas. Volkmar
 M. R. Dixon
 F. Southerland Whiting

Arthur J. Keller
 Charters Williamson
 J. B. Whittaker
 F. M. Gregory
 A. S. Roorbach
 F. A. Carter
 W. C. Bauer
 Harry Chase
 Carleton Wiggins
 E. R. Butler
 Agnes D. Abbott
 C. Harry Eaton
 F. Cropsey

38

NO.	TITLE	PRICE	ARTIST
38	Country Reflections	\$200.00	William G. Smalley
39	View on Bronx River	100.00	H. Schelling
40	Storm Clouds	50.00	Chas. Warren Eaton
41	Before the Wind	30.00	C. J. Chapman
42	The Mackerel Fleet	25.00	C. J. Chapman
43	Wet Night on Broadway	Century Co.	F. H. Langren
44	Evening—Boston Bay	\$65.00	F. K. M. Rehn
45	A Jersey	60.00	Carleton Wiggins
46	At Manchester, Vt.	50.00	Ben Foster
47	In the Salt Meadows	25.00	C. Melville Dewey
48	Charles Darwin's Home	Century Co.	Alfred Parsons
49	The Orchard Harvest	\$75.00	W. Hamilton Gibson
50	Going for a Swim	35.00	Chas. Volkmar
51	An August Night in New York (Casino Roof Garden)	60.00	W. A. Coffin
52	Sybil	75.00	Sarony
53	John Brown in the Guard-House at Harper's Ferry	Century Co.	Thos. Hovenden
54	Road near Bayport	\$15.00	Frank Milville
55	North River, N. Y.	35.00	Harry Chase
56	A Windy Day	75.00	M. J. Burns
57	The English Tourist	50.00	C. S. Reinhart
58	Sketching	75.00	C. S. Reinhart
59	Evening	55.00	M. B. Odenheimer Fowler
60	Sylvie	45.00	J. Wells Champney
61	Afternoon Tea	75.00	Mary Richardson
62	Moonlight on Pelham Bay	35.00	Ed. Gay
63	Melancholy Days	75.00	Chas. W. Eaton
64	Head of Child		Percival De Luce
65	Under the Apple-Tree	75.00	J. A. S. Monks
66	Companions	85.00	H. P. Share
67	Killed in the Water	For Sale	A. B. Frost

Smalley
 Eaton
 Business
 Extra-study book
 for sale

67

Done

11

NO.	TITLE	PRICE	ARTIST
11	A Bit of the Main Coast		
12	In the Prickly-Pear Canon	\$60.00	Albert Inley
13	Ideal Head	75.50	R. E. Zuckerman
14	The Burial of the Minnisink (After the Burial)	60.00	F. W. Freer
15	Landslide	100.00	Arthur J. Keller
16	Chas. Cogan as Chas. Surface		J. Lauber
17	The Truants	Century Co.	E. A. Abbey
18	Yes or No	\$100.00	F. M. Gregory
19	In the South of England. Harper Bros.	150.00	J. B. Whittaker
20	Sunset on Barnstable Marshes	For Sale	C. S. Reinhart
21	A Continental	\$15.00	A. D. Abbott
22	On the Bronx	25.00	Fred W. Freer
23	Study in Charcoal	30.00	Chas. Volkmar
24	An Algerian	20.00	M. R. Dixon
25	"The Burial of the Minnisink" —The Procession	35.00	F. Southerland Whiting
26	Left by the Tide (Normandy)	100.00	Arthur J. Keller
27	Doves	30.00	Charters Williamson
28	The Black and White	50.00	J. B. Whittaker
29	"Bleak, Bleak, Bleak!"	50.00	F. M. Gregory
30	The Keuka Lake, N. Y.	25.00	A. S. Roorbach
31	September in Mohawk Valley	15.00	F. A. Carter
32	At Anchor off Scheveningen, Holland	40.00	W. C. Bauer
33	Farmer's Glory	50.00	Harry Chase
34	Parisian Type	60.00	Carleton Wiggins
35	An East-Hampton Homestead	Century Co.	E. R. Butler
36	A Midsummer Study	\$60.00	Agnes D. Abbott
37	The Waterfall	75.00	C. Harry Eaton
		100.00	J. F. Cropsey

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		100 00	J. F. Cropsey

61 Done

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68	Sunset Gun	\$125 00	Joe G. Tyler
69	A Pot Hunter	150 00	A. B. Frost
70	Zephyr	Not for Sale	McSweeney
71	Head	825 00	Lisa Stillman
72	Charcoal Study	Century Co.	Chas. Warren Eaton
73	The Old Bank, Jalousie St.	\$75 00	Jo. Pennel
74	A Bacchante	40 00	G. W. Hayward
75	Near the Shore	30 00	J. S. Saltus
76	Leafless Woods	35 00	Chas. Warren Eaton
77	Old Lady	25 00	Albert Abendschein
78	A Quiet Corner	25 00	Win. Verplank Birey
79	Old Church, Wilmington, Del.	Century Co.	Harry Penn
80	Quietude	\$50 00	C. B. Cookman
81	The Woman of Samaria	J. Knappe, Esq.	N. Sarony
82	New England Tea-Party	Century Co.	Brennan
83	Normandy	Century Co.	Charters Williamson
84	Surrounded	Century Co.	A. C. Redwood
85	Maidenhood	\$55 00	M. B. Odenheimer Fowler
86	Pen Sketch	20 00	Irving R. Wiles
87	The Law	400 00	Carroll Beckwith
88	Study—Head	300 00	August Hagborg
89	Idyl at the Roadside	55 00	B. C. Porter
90	Study for Portrait	20 00	Hugo Salmonson
91	Peasant from Picardie	125 00	John J. Hamman
92	Study—Head	75 00	M. B. Odenheimer Fowler
93	Morning	250 00	Irving R. Wiles
94	Pen Sketch	35 00	Wm. Bliss Baker
95	Close of a Stormy Day	250 00	Albert Abendschein
96	Charcoal Study	35 00	C. Y. Turner
97	X Her Mark	35 00	J. L. France
98	Fisher Huts, Long Branch		

Pens

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76	Leafless Woods		
77	Old Lady		
78	A Quiet Corner		
79	Old Church, Wilmington, Del.		

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\$125 00	Jas. G. Tyler ✓
150 00	A. B. Frost ✓
Not for Sale	N. Sarony ✓
\$25 00	Lisa Stillman ✓
Century Co.	Chas. Warren Eaton ✓
\$75 00	Jo. Pennel ✓
40 00	G. W. Maynard ✓
30 00	J. S. Saltus ✓
25 00	Chas. Warren Eaton ✓
25 00	Albert Abendschein ✓
25 00	Wm. Verplank Birney ✓
Century Co.	Harry Fenn ✓
\$50 00	C. B. Cookman ✓
J. Knappe, Esq.	N. Sarony ✓
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92	Study—Head
93	Morning
94	Pen Sketch

94

98—

99—

125 other sheet

126

NO.	TITLE.	PRICE.	ARTIST.
126	Study of a Lion		
127	Chums		
128	Pears, Oneida Lake		
129	North Sea Fishermen		
130	Twilight		
131	A Pastoral		
132	Boy and Dog		
133	End of Autumn		
134	Autumn Twilight		
135	Spring		
136	November		
137	Loitering		
138	Sunday Evening in the Harbor		
139	"Once Upon a Time"		
140	Elm Tree Light Dock, South Beach, S. I.		
141	Twickenham Ferry		
142	The River Path		
143	Mary's Glen		
144	A Pot Hunter		
145	Head of a Child		
146	A Test of Courage		
147	Autumnal Twilight		
148	Breezy Days		
149	A Close Shave		
150	The Mill-dam		
151	Study from Life		
152	Twilight		
153	The Choice of Weapon		
154	A Christmas Present for the Baby		
155	Late Afternoon—Autumn		

PRICE.	ARTIST.
\$75 00	F. S. Church ✓
45 00	H. Pruett Share ✓
15 00	F. A. Carter ✓
150 00	Geo. Wharton Edwards ✓
75 00	J. A. S. Monks ✓
45 00	H. Pruett Share ✓
Barnes & Co.	Wm. H. Lippincott ✓
\$25 00	Chas. H. Eaton ✓
40 00	W. A. Rouzee ✓
45 00	F. Weber ✓
35 00	W. H. Drake ✓
45 00	H. Pruett Share ✓
125 00	J. C. Nicoll ✓
Century Co.	F. H. Lungren ✓
\$200 00	Frederick W. Kost ✓
65 00	F. F. d. Crano ✓
25 00	C. W. Eaton ✓
E. Heineman	Jos. Lauber ✓
For Sale	A. B. Frost ✓
R. W. Gilder	Miss Lisa Stillman ✓
\$125 00	W. T. Smedley ✓
25 00	W. C. Bauer ✓
60 00	F. K. M. Rehn ✓
For Sale	A. B. Frost ✓
\$160 00	Krusman van Elten ✓
65 00	M. A. Rouzee ✓
60 00	Bruce Crane ✓
70 00	H. A. Ogden ✓
105 00	W. T. Smedley ✓
35 00	Thos. R. Manley ✓

156

NO.	TITLE.	PRICE.	ARTIST.
156	Feeding on the Mahawk		
157	Rabbits		
158	The Lakes—Catskills		
159	Twilight on the Sound		
160	On Stony Lake—Otatini		
161	On the Levee, St. Louis, Mo.		
162	Orpheus		
163	Austin Debon		
164	Twilight on Van Cortland Lake		
165	A Breezy Day		
166	Clearing Away		
167	Early Morning on the Coast of Cal. vados, Normandy		
168	Twilight		
169	Convent at Peekskill-on-the-Hudson		
170	Morning in Keene Valley		
171	Portrait (three views)		
172	A "Tiff"		
173	Evening		
174	Croizette of Theatre Français		
175	At Albany Park		
176	A Merchant		
177	In the Land of Promise		
178	The Lesson		
179	Night on the Erie Canal		
180	John Brown's Last Moments (engraving)		
181	Springtime		
182	Whit-Sunday		
183	Clouding Up		
184	The Hudson from Fort Putnam		
185	A Prospective Christmas Dinner		

185

126

no.	title.	price.	author.
126	Study of a Lion	\$75 00	F. S. Church
127	Chums	45 00	H. Pruett Shatt
128	Feats, Oneida Lake	15 00	F. A. Carter
129	North Sea Fishermen	150 00	Geo. Wharton Edwards
130	Twilight	75 00	J. A. S. Monks
131	A Pastoral	45 00	H. Pruett Shatt
132	Boy and Dog	\$25 00	Wm. H. Lippincott
133	End of Autumn	40 00	Chas. H. Eaton
134	Autumn Twilight	45 00	W. A. Rouzee
135	Spring	35 00	F. Weber
136	November	45 00	W. H. Drake
137	Loitering	125 00	H. Pruett Shatt
138	Sunday Evening in the Harbor	125 00	J. C. Nicoll
139	"Once Upon a Time"	Century Co.	F. H. Langren
140	Elm Tree Light Dock, South Beach, S. I.	\$200 00	Frederick W. Kost
141	Twickenham Ferry	65 00	F. F. de Crano
142	The River Path	25 00	C. W. Eaton
143	Mary's Glen	E. Heineman	Jos. Lauber
144	A Pot Hunter	For Sale	A. B. Frost
145	Head of a Child	R. W. Gilder	Miss Lisa Stillman
146	A Test of Courage	\$125 00	W. T. Smedley
147	Autumnal Twilight	25 00	W. C. Bauer
148	Breezy Days	60 00	F. K. M. Rehn
149	A Close Shave	For Sale	A. B. Frost
150	The Mill-dam	\$160 00	Krusman van Elten
151	Study from Life	65 00	M. A. Rouzee
152	Twilight	60 00	Bruce Crane
153	The Choice of Weapon	70 00	H. A. Ogden
154	A Christmas Present for the Baby	105 00	W. T. Smedley
155	Late Afternoon—Autumn	35 00	Thos. R. Manley

155

45 00	H. Pruett Shatt
15 00	F. A. Carter
150 00	Geo. Wharton Edwards
75 00	J. A. S. Monks
45 00	H. Pruett Shatt
Barne & Co.	Wm. H. Lippincott
\$25 00	Chas. H. Eaton
40 00	W. A. Rouzee
45 00	F. Weber
35 00	W. H. Drake
45 00	H. Pruett Shatt
125 00	J. C. Nicoll
Century Co.	F. H. Langren
\$200 00	Frederick W. Kost
65 00	F. F. de Crano
25 00	C. W. Eaton
Eineman	Jos. Lauber
For Sale	A. B. Frost
R. Gilder	Miss Lisa Stillman
\$125 00	W. T. Smedley
25 00	W. C. Bauer
60 00	F. K. M. Rehn
For Sale	A. B. Frost
\$160 00	Krusman van Elten
65 00	M. A. Rouzee
60 00	Bruce Crane
70 00	H. A. Ogden
105 00	W. T. Smedley
35 00	Thos. R. Manley

156

no.	title.	price.	author.
156	Evening on the Mohawk	For Sale	Robert C. Minor ✓
157	Rabbits	\$50 00	E. M. Watson ✓
158	The Lakes—Catskills	For Sale	Chas. E. Mente ✓
159	Twilight on the Sound	\$20 00	C. F. Chapman ✓
160	On Stony Lake—Ontario	45 00	W. C. Filer ✓
161	On the Levee, St. Louis, Mo.	75 00	H. R. Butler ✓
162	Orpheus	100 00	Chas. Osborne ✓
163	Austin Dobson	Century Co.	G. F. Watts ✓
164	Twilight on Van Cortland Lake	\$30 00	C. Warren Eaton ✓
165	A Breezy Day	65 00	F. K. M. Rehn ✓
166	Clearing Away	45 00	W. C. Filer ✓
167	Early Morning on the Coast of Cal. yados, Normandy	30 00	Carleton Wiggins ✓
168	Twilight	12 00	E. B. Stewart ✓
169	Convent at Peekskill-on-the-Hudson	45 00	G. H. McCord ✓
170	Morning in Keene Valley	For Sale	Robert C. Minor ✓
171	Portrait (three views)	R. W. Gilder	Miss Lisa Stillman ✓
172	A "Tiff"	\$40 00	C. A. Northam ✓
173	Evening	12 00	E. B. Stewart ✓
174	Croizette of Theatre Français	75 00	Albert Edelfeldt ✓
175	At Asbury Park	45 00	G. H. McCord ✓
176	A Merchant	30 00	M. Cohn ✓
177	In the Land of Promise	15 00	F. Juengling ✓
178	The Lesson	F. Juengling	✓
179	Night on the Erie Canal	5 00	Newton A. Wills ✓
180	John Brown's Last Moments (engraving)	15 00	F. Juengling ✓
181	Springtime	15 00	Elliot Dangerfield ✓
182	Whit-Sunday	60 00	W. H. Gibson ✓
183	Clouding Up	55 00	W. H. Gibson ✓
184	The Hudson from Fort Putnam	55 00	W. H. Gibson ✓
185	A Prospective Christmas Dinner	25 00	W. H. Gibson ✓

158

PRICE	ARTIST
\$100 00	Ernest C. Ross
70 00	W. H. Gibson
65 00	W. H. Gibson
65 00	W. H. Gibson
Not for Sale	W. H. Gibson
\$70 00	W. H. Gibson
50 00	F. de Forest Bolmer
100 00	Horace Bonham
250 00	C. F. Turner
25 00	A. S. Roorbach
Century Co.	Hy. Sandham
For Sale	A. B. Frost
\$500 00	C. S. Reinhart
80 00	Jas. G. Tyler
25 00	W. A. Coffin
10 00	C. E. Cookman
20 00	W. V. Birney
200 00	Chas. J. Taylor
20 00	W. M. Post
Century Co.	Geo. Inness, Jr.
\$100 00	F. Childe Hassam
J.	G. H. McCord
45 00	C. S. Reinhart
Bros.	100 00 Julian Rix
J.	125 00 J. Wells Champney
150 00	C. S. Reinhart
60 00	G. H. McCord
45 00	C. E. Cookman
35 00	F. Juengling
10 00	C. W. Eaton
20 00	Elliot Dangersfield
40 00	J. Symington
25 00	

218

NO.	TITLE	PRICE	ARTIST
218	In an Old Pasture	Century Co.	J. A. S. Monks
219	Bits of Old Paris	\$75 00	Geo. Gibson
220	Glen in the Catskills	E. Heinemann	Jos. Lauber
221	Pen-and-Ink Drawing	\$25 00	Albert Abendschein
222	Little Prince	25 00	W. H. Lippincott
223	Return from the Mountains	50 00	C. W. Rost
224	Plowing	20 00	E. B. Stewart
225	A September Evening	30 00	C. Warren Eaton
226	"When Boats to their Morning Fishing Go."	35 00	Neil Mitchell
227	A Chimney Corner	10 00	Wm. V. Birney
228	Between Two Evils	100 00	W. Carroll
229	Convalescence	150 00	N. Sarony
230	A Study	20 00	Ben Foster
231	Ice Pond, near Morristown, N. J.	45 00	G. H. McCord
232	The Day is Ending	35 00	Ben Foster
233	A Study	25 00	Ben Foster
234	O'er Stony Ways	35 00	Chas. W. Eaton
235	The Juniata	40 00	F. De B. Richards
236	Near the Village	15 00	F. M. Gregory
237	An Old House at East Hampton	15 00	Van Clef Dodgshun
238	The Last Load	Not for Sale	W. H. Gibson
239	Reminiscences	\$25 00	A. Van Clef Dodgshun
240	Late Afternoon	20 00	Bertha Von Hillern
241	A Bend in the River	30 00	Agnes D. Abbott
242	A Cloudy Evening	15 00	L. E. Van Gorder
243	Ah Me!	75 00	A. M. Turner
244	Old Hulk, Sag Harbor	20 00	Thos. R. Manley
245	The Tile Club Abroad	100 00	C. S. Reinhart
246	Evening	15 00	John Mazzanovich
247	Carnival Sketches		C. S. Reinhart
248	Getting Better	150 00	Enk Werenskiold

248

Up to here

PRICE	ARTIST
Ernest C. Ross	
H. Gibson	
H. Gibson	
H. Gibson	
H. Gibson	
H. Gibson	
de Forest Bolmer	
race Bonham	
F. Turner	
S. Roorbach	
Sandham	
B. Frost	
. Reinhart	
G. Tyler	
A. Coffin	
. Cookman	
. Birney	
. J. Taylor	
I. Post	
Inness, Jr.	
ilde Hassam	
McCord	
Reinhart	
Rix	

218

NO.	TITLE	PRICE	ARTIST
218	In an Old Pasture	Century Co.	J. A. S. Monks ✓
219	Bits of Old Paris	\$75 00	Geo. Gibson ✓
220	Glen in the Catskills	E. Heinemann	Jos. Lauber ✓
221	Pen-and-Ink Drawing	\$25 00	Albert Abendschein ✓
222	Little Prince	25 00	W. H. Lippincott ✓
223	Return from the Mountains	50 00	C. W. Rost ✓
224	Plowing	20 00	E. B. Stewart ✓
225	A September Evening	30 00	C. Warren Eaton ✓
226	"When Boats to their Morning Fishing Go."	35 00	Neil Mitchell ✓
227	A Chimney Corner	10 00	Wm. V. Birney ✓
228	Between Two Evils	100 00	W. Carroll ✓
229	Convalescence	150 00	N. Sarony ✓
230	A Study	20 00	Ben Foster ✓
231	Ice Pond, near Morristown, N. J.	45 00	G. H. McCord ✓
232	The Day is Ending	35 00	Ben Foster ✓
233	A Study	25 00	Ben Foster ✓
234	O'er Stony Ways	35 00	Chas. W. Eaton ✓
235	The Juniata	40 00	F. De B. Richards ✓
236	Near the Village	15 00	F. M. Gregory ✓
237	An Old House at East Hampton	15 00	Van Clef Dodgshun ✓
238	The Last Load	Not for Sale	W. H. Gibson ✓
239	Reminiscences	\$25 00	A. Van Clef Dodge ✓
		20 00	Bertha Von Hill ✓

229	Convalescence	150 00	N. Sarony ✓
230	A Study	20 00	Ben Foster ✓
231	Ice Pond, near Morristown, N. J.	45 00	G. H. McCord ✓
232	The Day is Ending	35 00	Ben Foster ✓
233	A Study	25 00	Ben Foster ✓
234	O'er Stony Ways	35 00	Chas. W. Eaton ✓
235	The Juniata	40 00	F. De B. Richards ✓
236	Near the Village	15 00	F. M. Gregory ✓
237	An Old House at East Hampton	15 00	Van Clef Dodgshun ✓
238	The Last Load	Not for Sale	W. H. Gibson ✓
239	Reminiscences	\$25 00	A. Van Clef Dodgshun ✓
240	Late Afternoon	20 00	Bertha Von Hillern ✓
241	A Bend in the River	30 00	Agnes D. Abbott ✓
242	A Cloudy Evening	15 00	L. E. Van Gorder ✓
243	Ah Me!	75 00	A. M. Turner ✓
244	Old Hulk, Sag Harbor	20 00	Thos. R. Manley ✓
245	The Tile Club Abroad	100 00	C. S. Reinhart ✓
246	Evening	15 00	John Mazzanovich ✓
247	Carnival Sketches		C. S. Reinhart ✓
248	Getting Better	150 00	Erik Werenskiold ✓

249	Study of a Head	\$10 00	N. A. Wells ✓
250	On Camstock Hill, Syracuse	10 00	Newton A. Wells ✓
251	Winter	15 00	J. Mazzanovich ✓
252	Study of a Head	100 00	E. R. Cary ✓
253	Street in Nevers	25 00	Arnold W. Brunner ✓
254	A Piece of Nature	35 00	J. Reich ✓
255	Landscape	20 00	B. W. Loomis ✓
256	Morning in the Catskills	20 00	E. C. Cookman ✓
257	Landaknecht	75 00	C. S. Reinhart ✓
258	The Invitation to Dance	50 00	C. S. Reinhart ✓
259	Pen Sketch	100 00	Antonio Casanova ✓
260	Old Age	25 00	R. S. Hill ✓
261	A Group of Birches	60 00	R. W. Van Bocklin ✓
262	Pen-and-Ink Drawing	25 00	Albert Abendschein ✓
263	A Negro of Morocco	25 00	Irving R. Wiles ✓
264	Pencil Sketches	40 00	J. K. Buckingham ✓
265	Early Winter Evening	15 00	L. E. Van Gorder ✓
266	A Cup of Tea		W. Brennan ✓
267	John Rauldolph Addressing the Senate	Century Co.	J. Birch ✓
268	A Calm Day on the Atlantic	Century Co.	Frank T. Merrill ✓
269	The Gloaming	\$35 00	E. C. Cookman ✓
270	The Young Skipper	15 00	W. A. Marsh ✓
271	Ideal Head	5 00	Harry Roseland ✓
272	Nina	10 00	Chas. Bridgeman ✓
273	A Pretty Girl	30 00	Chas. C. Curran ✓
274	"Comered"	15 00	A. W. Storm ✓
275	St. Joseph's Church, Jersey City	40 00	Corneilia S. Post ✓
276	The Charge		J. B. Woodward ✓
277	November	Not for Sale	Harry Alchin ✓
278	A Type	500 00	E. R. Baker ✓

279	Sit Still		
280	Channel in Durlach		
281	Posing for the Class		
282	The Errand		
283	The Invitation		
284	Pencil Drawing		
285	The Giant		
286	The Critics		
287	Winter Twilight		
288	No, Sir!		
289	A Rural Artist		
290	In the Catskills		
291	The Coming Storm		
292	Three Fishermen		
293	Reeling the Fore-course		
294	The Old Hearth		
295	Head		
296	After a Shower		
297	A Cloudy Day—Battle Ground of North Mountain, Va.		
298	On Eastern Point, Cape Ann		
299	Old Town Wall of Harderwijk, Holland		
300	Hard Times		
301	Summer Afternoon		
302	Woods in Winter		
303	Recollections		
304	Winter		
305	I Would Be a Mermaid Fair		
306	Rock Spring, Orange Ridge		
307	A Brook, Catskill Mts.		
308	In St. Peter's		

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309	Far From Home
310	The Owls
311	Village of Zandervoort
312	Ralph W. Emerson
313	Autumn
314	Central America
315	Yadonsac, Canada
316	Belvedere
317	Homeward Bound
318	Cathedral at Rouen
319	The Hilltop Cottage
320	78 Cross St., Boston
321	Reteria
322	Morning Greeting
323	George Inness (Bust)
324	La Fileuse (After Millet)
325	The Parting Day
326	Lavandaria
327	Stormy Weather
328	An Old Oak, Guelderland
329	A River near Bordeaux
330	Grand Pré and Basin
331	Winter
332	The Last Load
333	Pen-and-Ink Portrait
334	Pasture Land
335	A Misty Morning
336	Catskill Clove
337	The Puritan
338	Under the Mistletoe
339	On the Au Sable River
340	A Boy's Affection

840 00	J. G. Brown
150 00	Thomas Mott
14 00	C. S. Von Gravesande
12 50	A. S. Schaff
7 00	Teyssonnières
3 00	A. W. Warren
	C. Schwartzberger
9 00	Otto H. Bacher
15 00	Ben Lander
48 00	L. Hermitte
7 00	F. Leo Hüster
15 00	J. M. Falconer
9 00	Otto H. Bacher
25 00	John Raught
	J. S. Hartley
140 00	L. E. Couteux
50 00	Hamilton Hamilton
9 00	Otto H. Bacher
	W. Hamilton Gibson
14 00	C. S. Von Gravesande
18 00	Teyssonnières
	C. Schwartzberger
	Elbridge Kingsley
	F. Jeungling
5 00	J. Wood Adams
15 00	Leonard Ochtman
15 00	De Forest Bolmer
10 00	F. F. Vance
45 00	J. S. King
100 00	E. F. Pell
30 00	C. W. Rost
	W. M. Rouzée

341	High Bridge
342	A Bather at Wijk
343	Solitude
344	Sketch
345	Point Ledge, Coast Montez
346	A Rich Field
347	A Storm Signal
348	Across the Moon
349	Two's Company, Three's
350	How Do You Do?
351	Dain Maers
352	Nabye Malt
353	Beeches
354	Moonlight
355	Our Pet Kitten
356	Her Rittenest Fox
357	Sortie de Bata
358	Waning of the Honey
359	Roman Campaign
360	Fontainebleau
361	Borders of the Lake
362	Reverie
363	Romance
364	Leaving Home
365	A Sacrifice
366	Temptation of St.
367	Happy Hours
368	Merry Christmas
369	Mistress Mary
370	Eye on the Helix
371	The Ferry
372	Patricia

324	La Fileuse (After Millet)
325	The Parting Day
326	Lavandaria
327	Stormy Weather
328	An Old Oak, Guelderland
329	A River near Bordeaux
330	Grand Pré and Basin
331	Winter
332	The Last Load
333	Pen-and-Ink Portrait
334	Pasture Land
335	A Misty Morning
336	Catskill Clove
337	The Puritan
338	Under the Mistletoe
339	On the Au Sable River
340	A Boy's Affection

25 00	John Raught ✓
	J. S. Hartley ✓
140 00	L. E. Couteux ✓
50 00	Hamilton Hamilton ✓
9 00	Otto H. Bacher ✓
	W. Hamilton Gibson ✓
14 00	C. S. Von Gravesande ✓
18 00	Teyssonnières ✓
	C. Schwartzberger ✓
	Elbridge Kingsley ✓
	F. Jeungling ✓
5 00	J. Wood Adams ✓
15 00	Leonard Ochtman ✓
15 00	De Forest Bolmer ✓
10 00	F. F. Vance ✓
45 00	J. S. King ✓
100 00	E. F. Pell ✓
30 00	C. W. Rost ✓
	W. M. Rouzée ✓

other sheet ✓

✓ other sheet

309

NO.	TITLE.	PRICE.	ARTIST.
309	Far From Home	\$40 00	J. G. Brown ✓
310	The Owls	150 00	Thomas Moran ✓
311	Village of Zandervoort	14 00	C. S. Von Gravesande ✓
312	Ralph W. Emerson	12 50	A. S. Schaff ✓
313	Autumn	7 00	Teyssonnières ✓
314	Central America	3 00	A. W. Warren ✓
315	Yadonsac, Canada		C. Schwartzberger ✓
316	Belvedere	9 00	Otto H. Bacher ✓
317	Homeward Bound	15 00	Ben Lander ✓
318	Cathedral at Rouen	48 00	L'Hermitte ✓
319	The Hilltop Cottage	7 00	F. Leo Hunter ✓
320	78 Cross St., Boston	15 00	J. M. Falconer ✓
321	Reteria	9 00	Otto H. Bacher ✓
322	Morning Greeting	25 00	John Raught ✓
323	George Inness (Bust)		J. S. Hartley ✓
324	La Fileuse (After Millet)	140 00	L. E. Couteux ✓
325	The Parting Day	50 00	Hamilton Hamilton ✓
326	Lavandaria	9 00	Otto H. Bacher ✓
327	Stormy Weather		W. Hamilton Gibson ✓
328	An Old Oak, Guelderland	14 00	C. S. Von Gravesande ✓
329	A River near Bordeaux	18 00	Teyssonnières ✓
330	Grand Pré and Basin		C. Schwartzberger ✓
331	Winter		Elbridge Kingsley ✓
332	The Last Load		F. Jeungling ✓
333	Pen-and-Ink Portrait	5 00	L. W. ✓

Monks, J. A. S.,
 Morgan, A. C.,
 Murphy, J. F.,
 Osborne, Charles,
 Plumb, H. G.,
 Redwood, A. C.,
 Rehn, F. K. M.,
 Richards, E. M.,
 Ritchie, G. W. H.,
 Robinson, Theodore,
 Roorbach, A. S.,
 Sarony, N.,
 Shelton, W. H.,
 Smedley, W. T.,
 Smith, Calvin Rae,
 Taber, I. W.,
 Taylor, C. T.,
 Turner, C. Y.,
 Tuttle, Franklin,
 Vance, Fred,
 Volkmar, Charles,
 Wiggins, Carleton,
 Willard, D. W.,
 Williamson, Charters,

436 West 73d Street.
 "The Chelsea," 222 West 23d Street.
 134 East 17th Street.
 744 Broadway.
 4 West 14th Street.
 "The Chelsea," West 23d Street.
 139 West 55th Street.
 "The Benedick," Washington Sq., East.
 Albany, N. Y.
 16 Broad Street, Elizabeth, N. J.
 37 Union Square.
 1 Union Square.
 58½ West 10th Street.
 58 West 57th Street.
 60 Irving Place.
 4 West 14th Street.
 35 West 14th Street.
 London.
 Genesee, N. Y.
 Tremont, New York City.
 Telegraph Bld'g, Montague St., Brooklyn, N. Y.
 205 West 56th Street.
 52 East 23d Street.

HONORARY MEMBERS.

Abbey, Edwin A.,
 Brown, J. G.,
 Reinhart, C. S.,
 Shirlaw, Walter,

London.
 51 West 10th Street.
 Paris.
 51 West 10th Street.

SALMAGUNDI SKETCH CLUB.

. 1884.

M E M B E R S.

Benjamin, S. G. W.,	Teheran, Persia. ✓
Champney, J. W.	437 4th Avenue. ✓
Chase, Harry,	140 West 55th Street. ✓
Clark, Walter,	145 West 55th Street. ✓
Davidson, J. O.,	227 Fulton St., Brooklyn. ✓
De Luce, Percival,	58 West 57th Street. ✓
De Thurlstrup, T.,	11 East 14 th Street. ✓
Eaton, C. Harry,	52 East 23d Street. ✓
Edwards, G. W.,	Paris. ✓
Fowler, Frank,	University Building, Washington Square. ✓
Gregory, Frank M.,	"The Benedick," 80 Washington Square. ✓
Hamilton, Hamilton,	58 West 57th Street. ✓
Hartley, Jos.,	301 West 4th Street. ✓
Hartley, J. S.,	145 West 55th Street. ✓
Heinemann, E.,	100 7th Street. ✓
Innes, Jr., George,	Montclair, N. J. ✓
Johnson, F.,	421 Pulaski Street, Brooklyn. ✓
Juengling, F.,	161st Street, bet. 4th and Morris Avenues. ✓
King, J. S.,	1267 Broadway. ✓
Lauber, Jos.,	232 Fifth Street. ✓
Maynard, G. W.,	"The Benedick," Washington Square. ✓
McCord, G. H.,	Morristown, N. J. ✓
Meute, Chas.,	Munich. ✓

Monks, J. A. S.,	✓	436 West 73d Street.	✓
Morgan, A. C.,		"The Chelsea," 222 West 23d Street.	✓
Murphy, J. F.,		134 East 17th Street.	✓
Osborne, Charles,		744 Broadway.	✓
Plumb, H. G.,		4 West 14th Street.	✓
Redwood, A. C.,		"The Chelsea," West 23d Street.	✓
Rehn, F. K. M.,		139 West 55th Street.	✓
Richards, E. M.,		"The Benedick," Washington Sq., East.	✓
Ritchie, G. W. H.,		Albany, N. Y.	✓
Robinson, Theodore,		16 Broad Street, Elizabeth, N. J.	✓
Roorbach, A. S.,		37 Union Square.	✓
Sarony, N.,		1 Union Square.	✓
Shelton, W. H.,		58½ West 10th Street.	✓
Smedley, W. T.,		58 West 57th Street.	✓
Smith, Calvin Rae,		60 Irving Place.	✓
Taber, I. W.,		4 West 14th Street.	✓
Taylor, C. T.,		35 West 14th Street.	✓
Turner, C. Y.,		London.	✓
100 Franklin,		Geneseo, N. Y.	✓
Vance, F. C.,		Trent, New York City.	✓
Volkmar, Charles,		Telegraph St., Montague St., Brooklyn, N. Y.	✓
Wiggins, Carleton,		205 West 56th Street.	✓
Willard, D. W.,		52 East 23d Street.	✓
Williamson, Charters,			

HONORARY MEMBERS.

Abbey, Edwin A.,	London.	✓
Brown, J. G.,	51 West 10th Street.	✓
Reinhart, C. S.,	Paris.	✓
Shirlaw, Walter,	51 West 10th Street.	✓